

NATURALISM,  
HEART WORK,  
SPIRITUAL  
EPIPHANY

GIOTTO





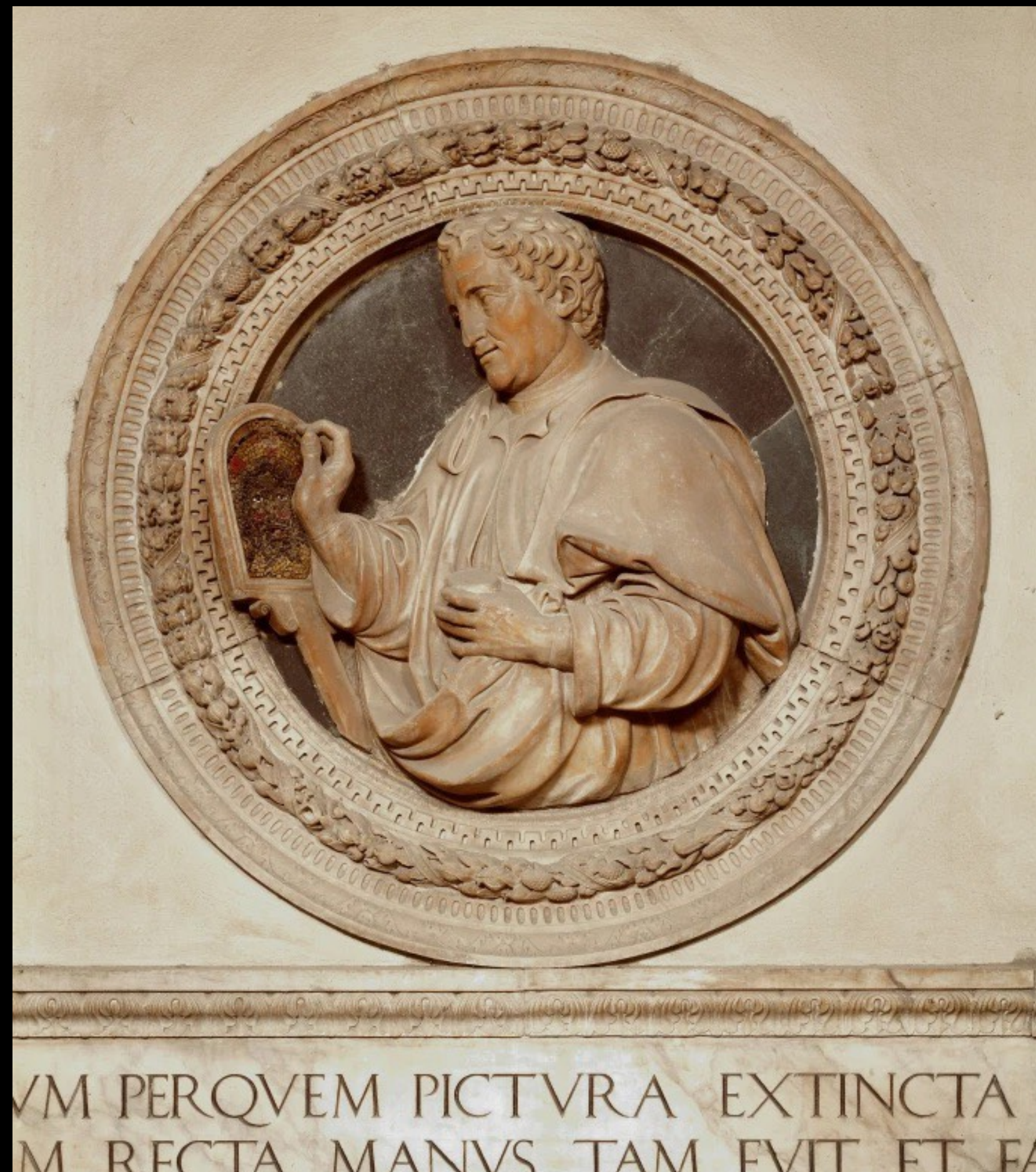


Donations tonight go to Bashtanka, Ukraine. Russian military bombed civilian homes. Already, 17 homes have been re-roofed, by local community members. Already, \$750 has been raised by Islip Presbyterian Church.





"I AM HE THROUGH WHOSE MERIT THE LOST ART OF PAINTING WAS REVIVED; WHOSE HAND WAS AS FAULTLESS AS IT WAS COMPLIANT. WHAT MY ART LACKED NATURE HERSELF LACKED; TO NONE OTHER WAS IT GIVEN TO PAINT MORE OR BETTER... BUT WHAT NEED IS THERE FOR WORDS? I AM GIOTTO, AND MY NAME ALONE TELLS MORE THAN A LENGTHY ODE.

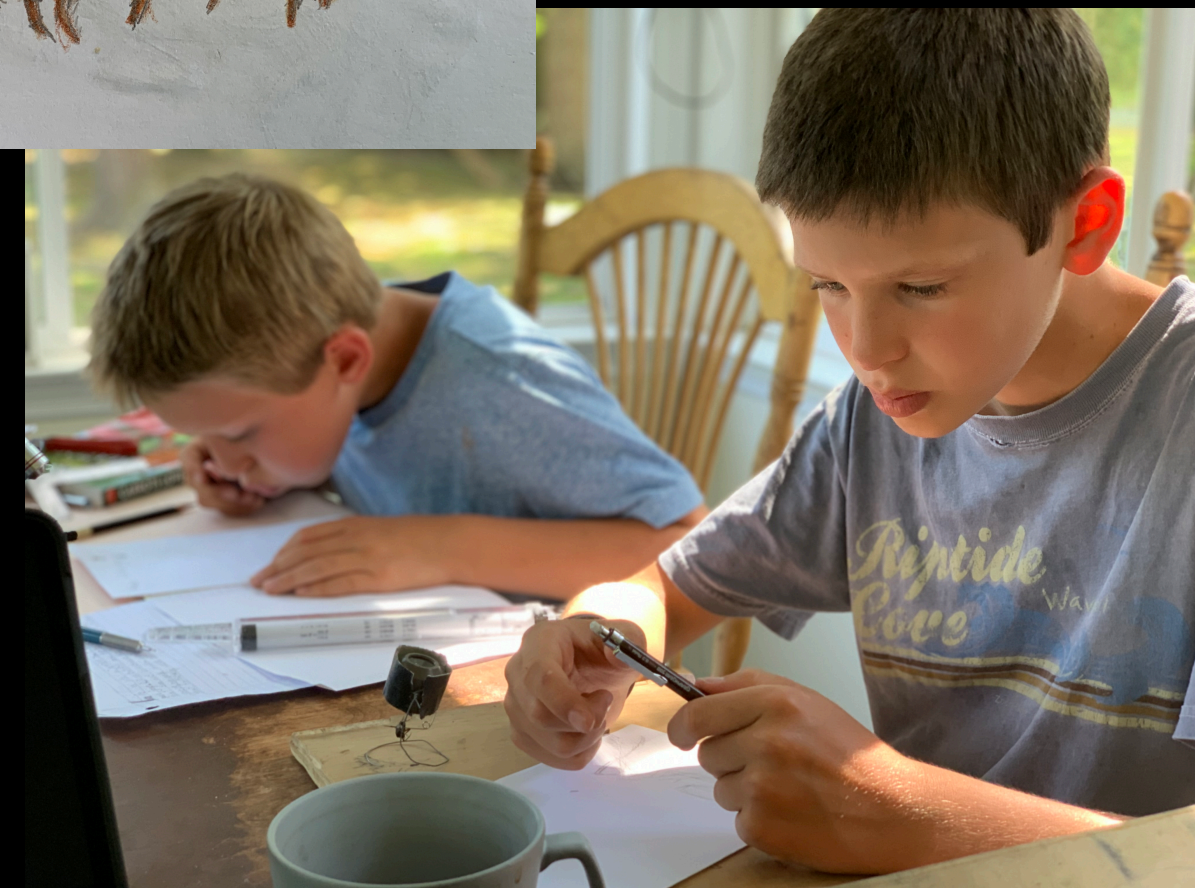




[Giotto ushered in...] "the great art of painting as we know it today, introducing the technique of drawing accurately from life, which had been neglected for more than two hundred years"

-Vasari





Drawing  
from life







Drawing from those that come before  
Alberto Sotio, circa 1180





Drawing from  
those that  
come before  
Matthew Paris,  
circa 1250



“Take pains and pleasure in constantly copying the best things which [you] can find done by the hand of great masters...”

- Cennino Cennini



“When not directly associated with the preparation of a painting, drawing was for Cennino essentially the means by which artistic tradition and skill could be communicated to a new apprentice... Early in the [quattrocento] the model-book played a fundamental part in ensuring that the young apprentice inherited the conventions and style of the workshop...”

- Francis Ames Lewis, *Drawing in Early Renaissance Italy*





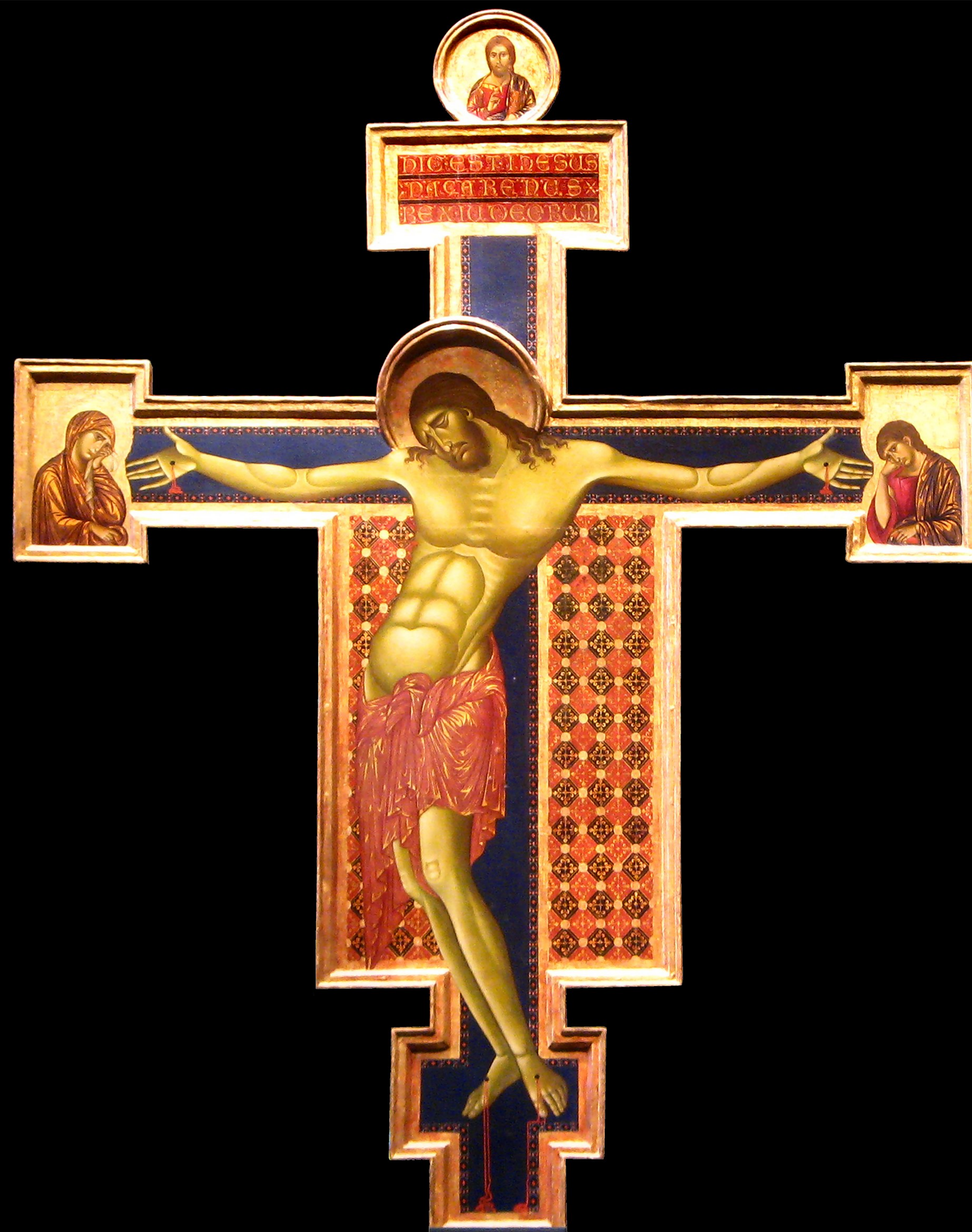
The  
model  
book





The Moralized  
Bible  
Paris, France  
Circa 1227-1234





Cimabue,  
Giotto's teacher  
1267





In situ, Arezzo





Maestro della Croce,  
Circa 1200



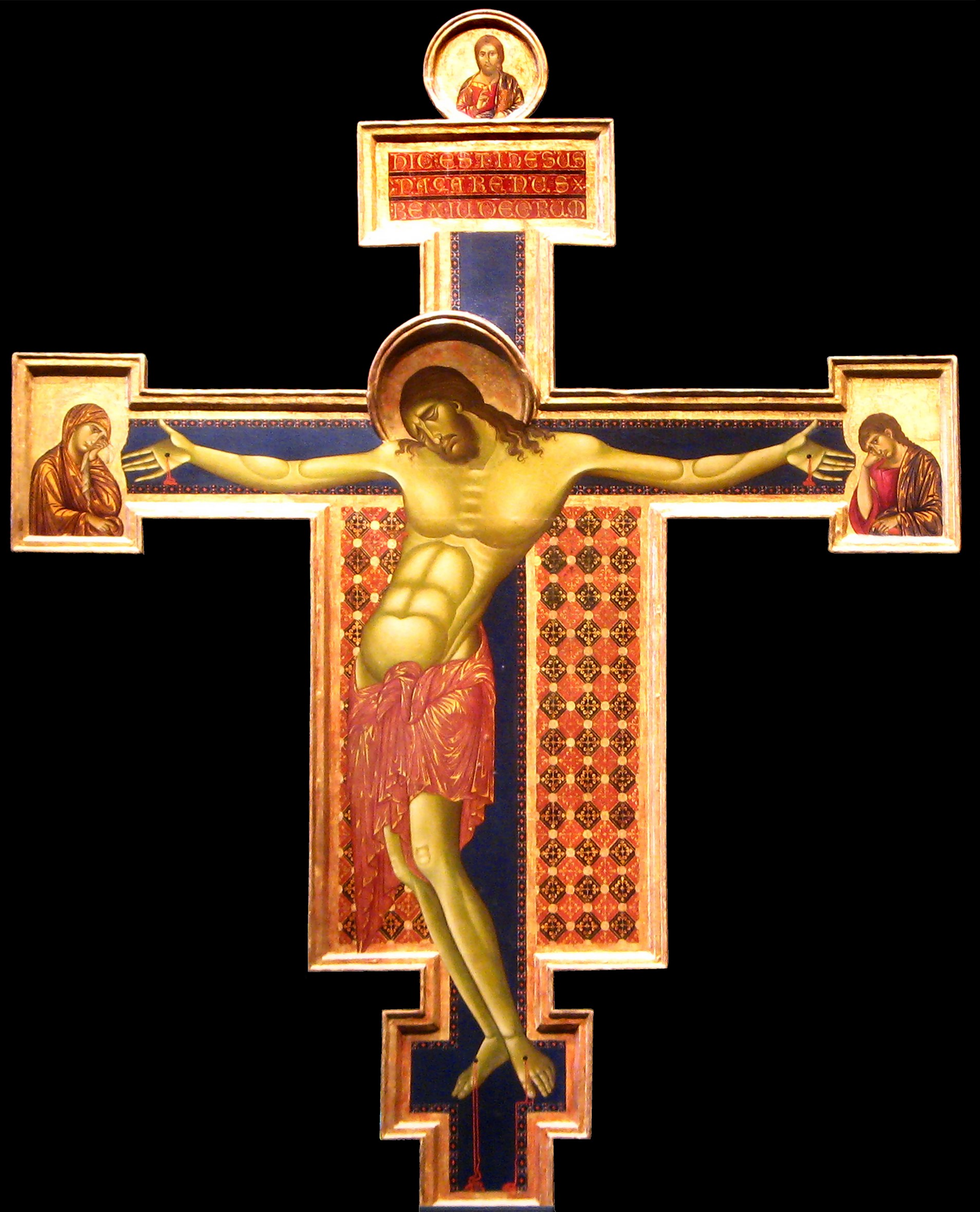
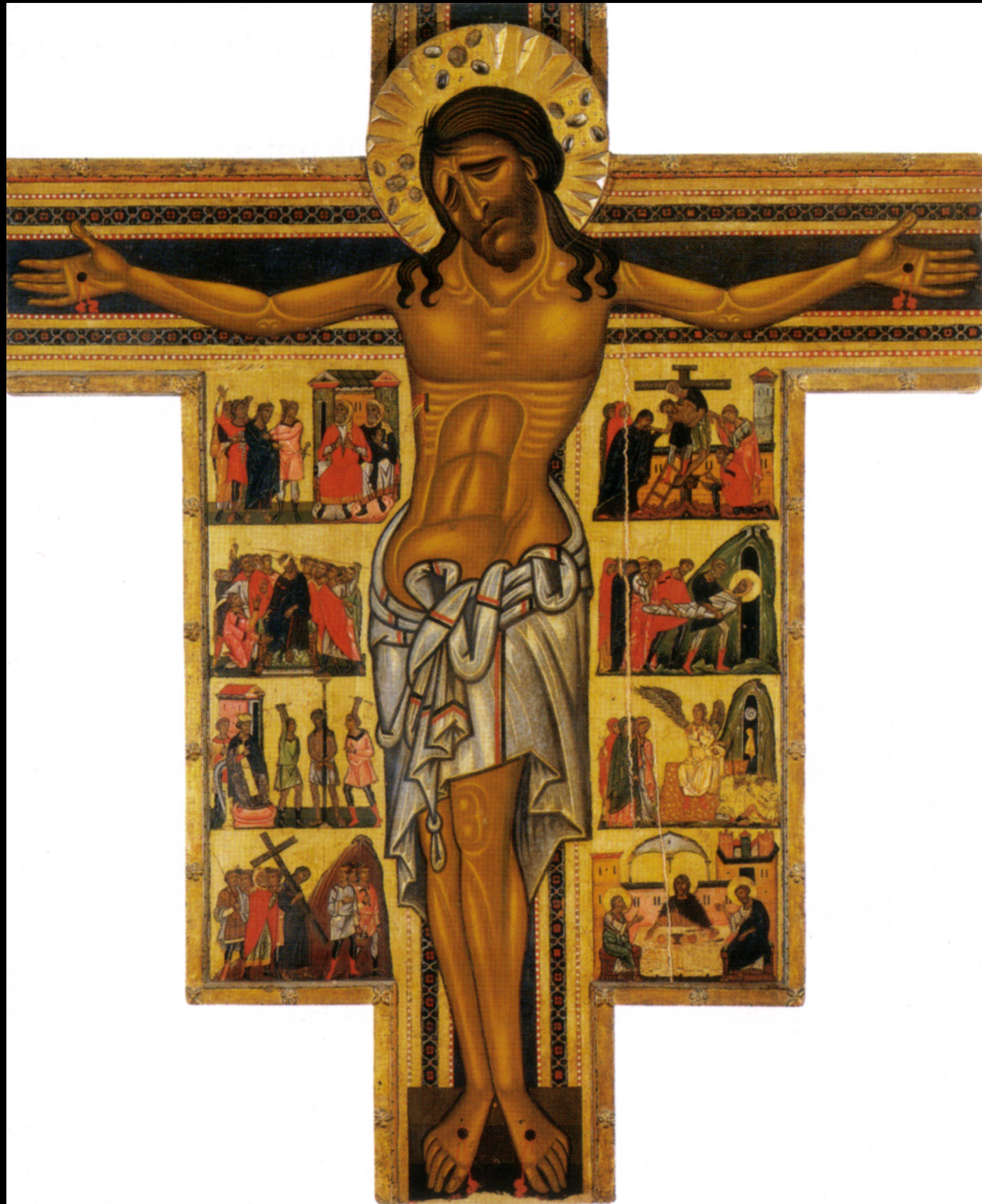


Maestro della Croce  
Circa 1200



Maestro della Croce  
Circa 1240



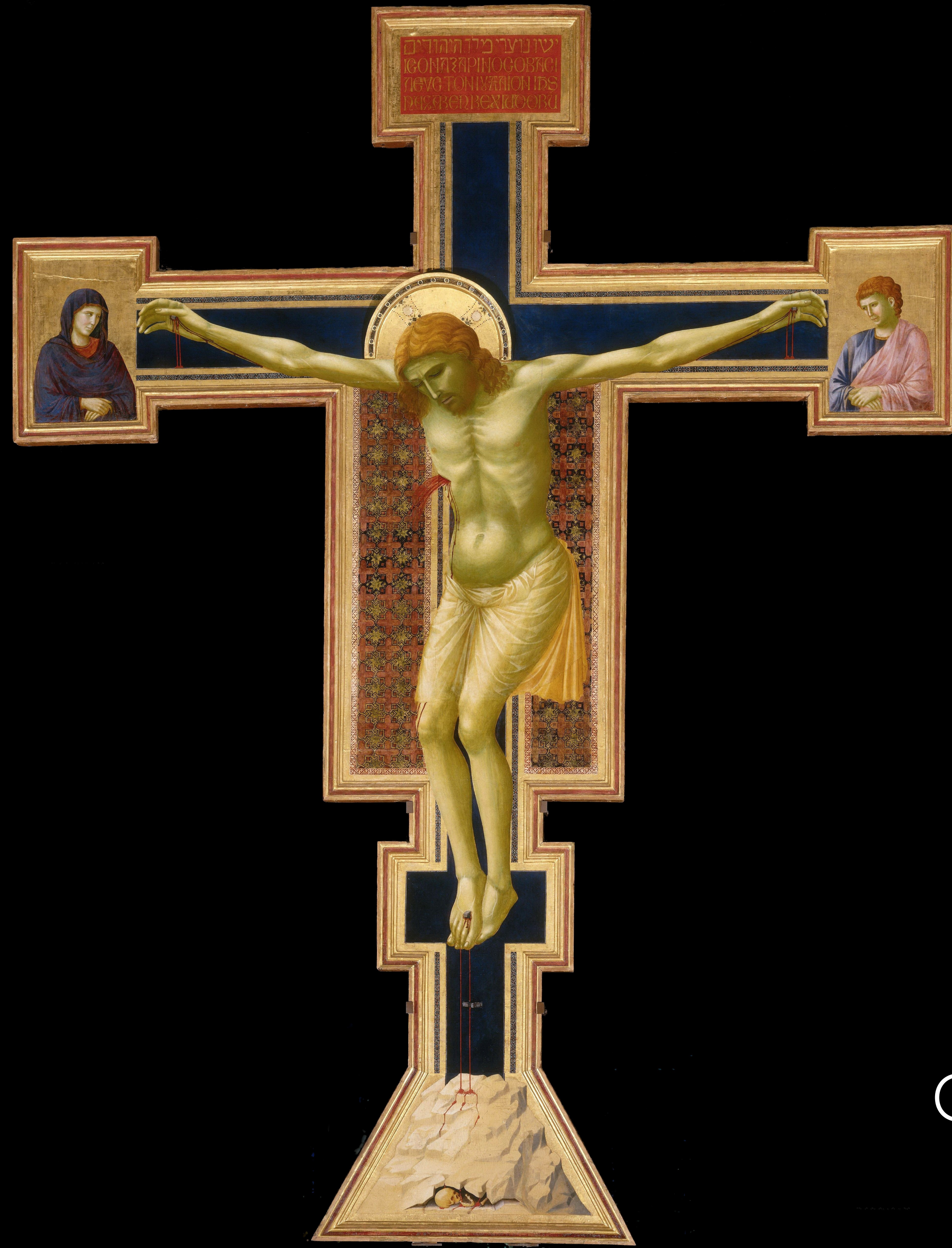




*“Hence the painter will produce pictures of small merit if he takes for his standard the pictures of others. But if he will study from natural objects he will bear good fruit; as was seen in the painters after the Romans who always imitated each other and so their art constantly declined from age to age. After these came Giotto the Florentine who—not content with imitating the works of Cimabue his master—being born in the mountains and in a solitude inhabited only by goats and such beasts, and being guided by nature to his art, began by drawing on the rocks the movements of the goats of which he was keeper. And thus he began to draw all the animals which were to be found in the country, and in such wise that after much study he excelled not only all the masters of his time but all those of many bygone ages. Afterwards this art declined again, because everyone imitated the pictures that were already done; thus it went on from century to century until...”*

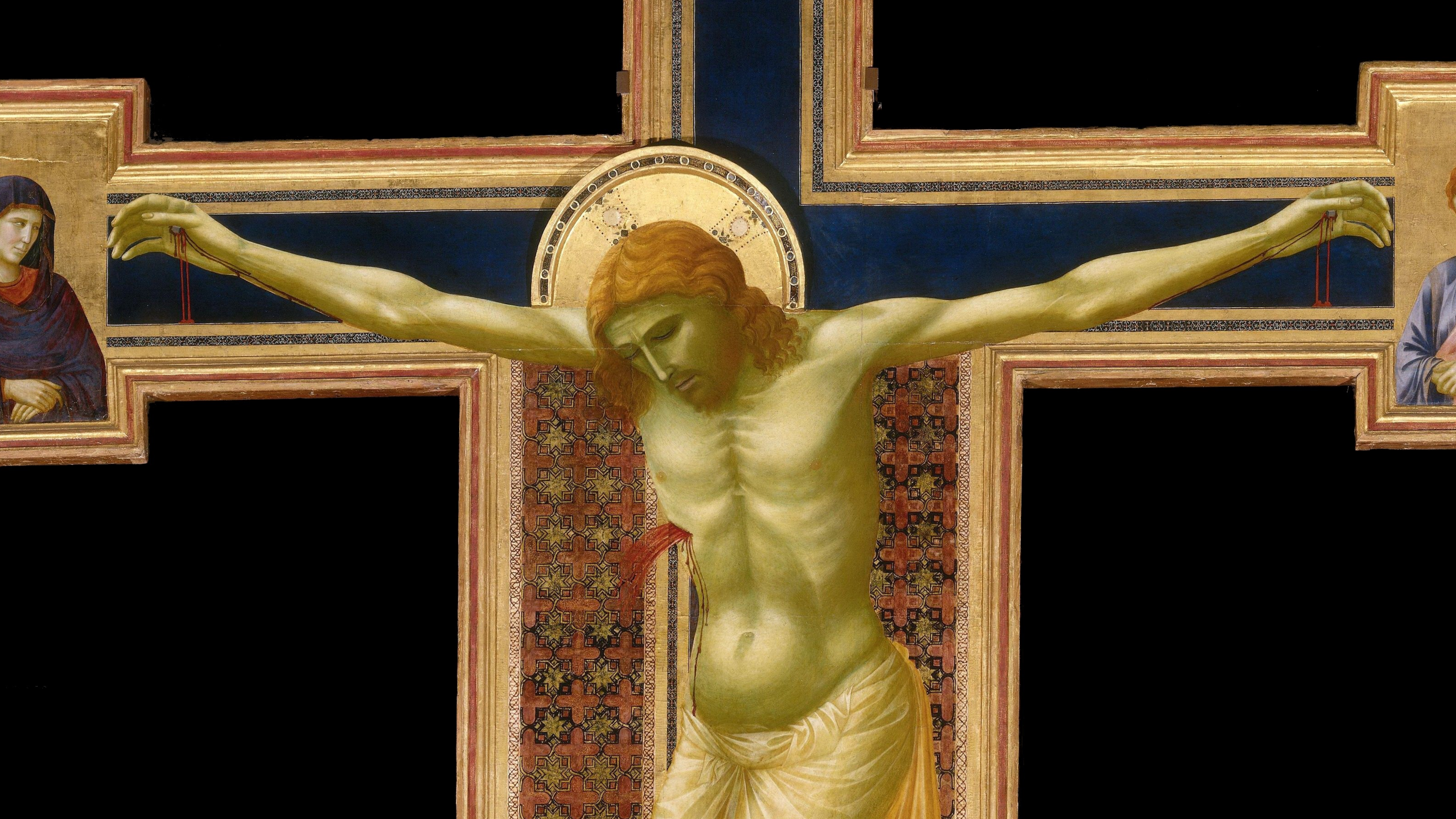
- Leonardo da Vinci





Giotto, circa 1290

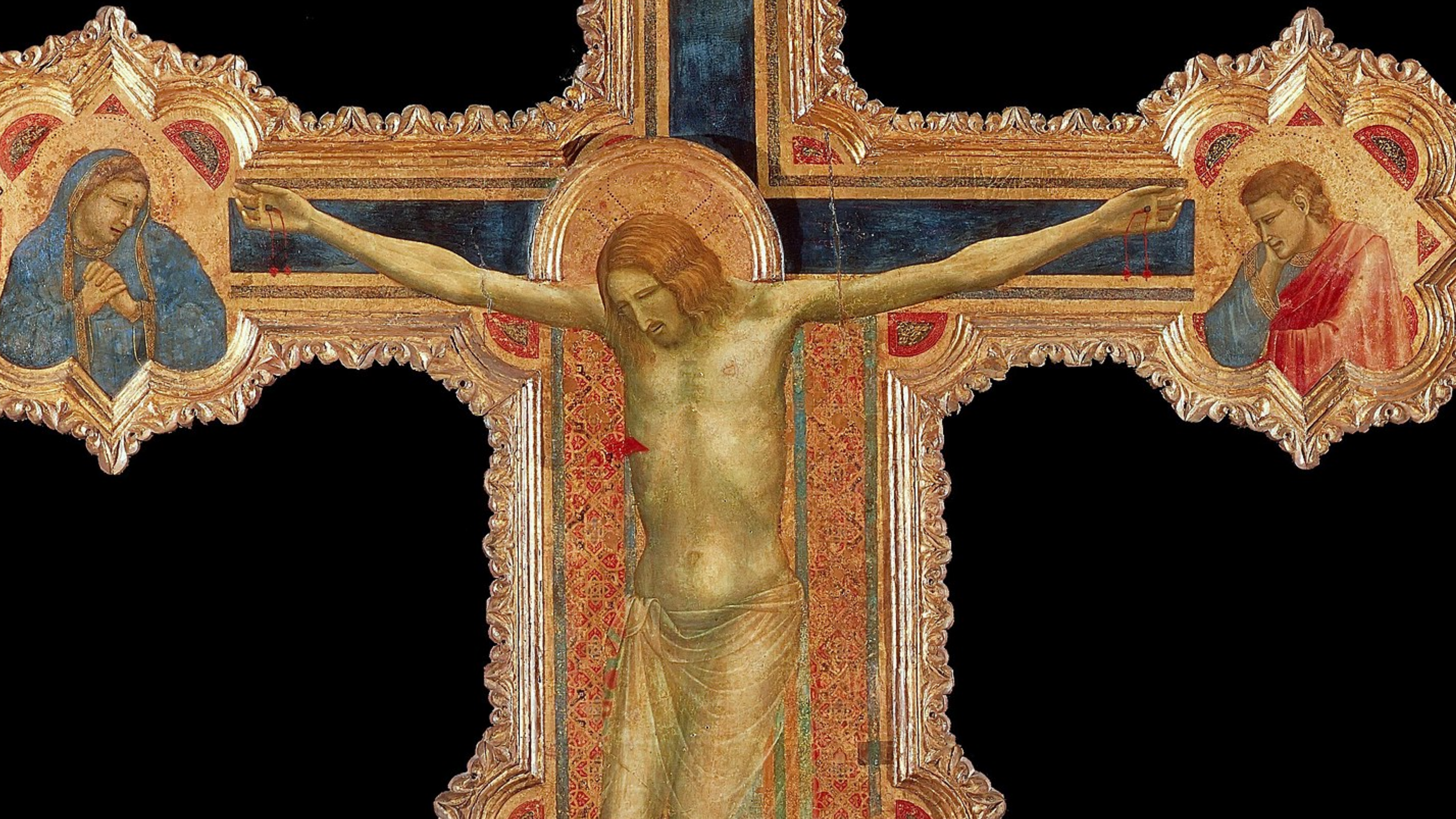






















History of writing surfaces:  
How availability influences modes of expression





## Papyrus

Book of the Dead, 1275 BC. Some papyrus as old as 2500 BC





Parchment- animal skins,  
scraped or dried under tension

Origin is unclear, but in common use by  
5th century BC, as per Herodotus

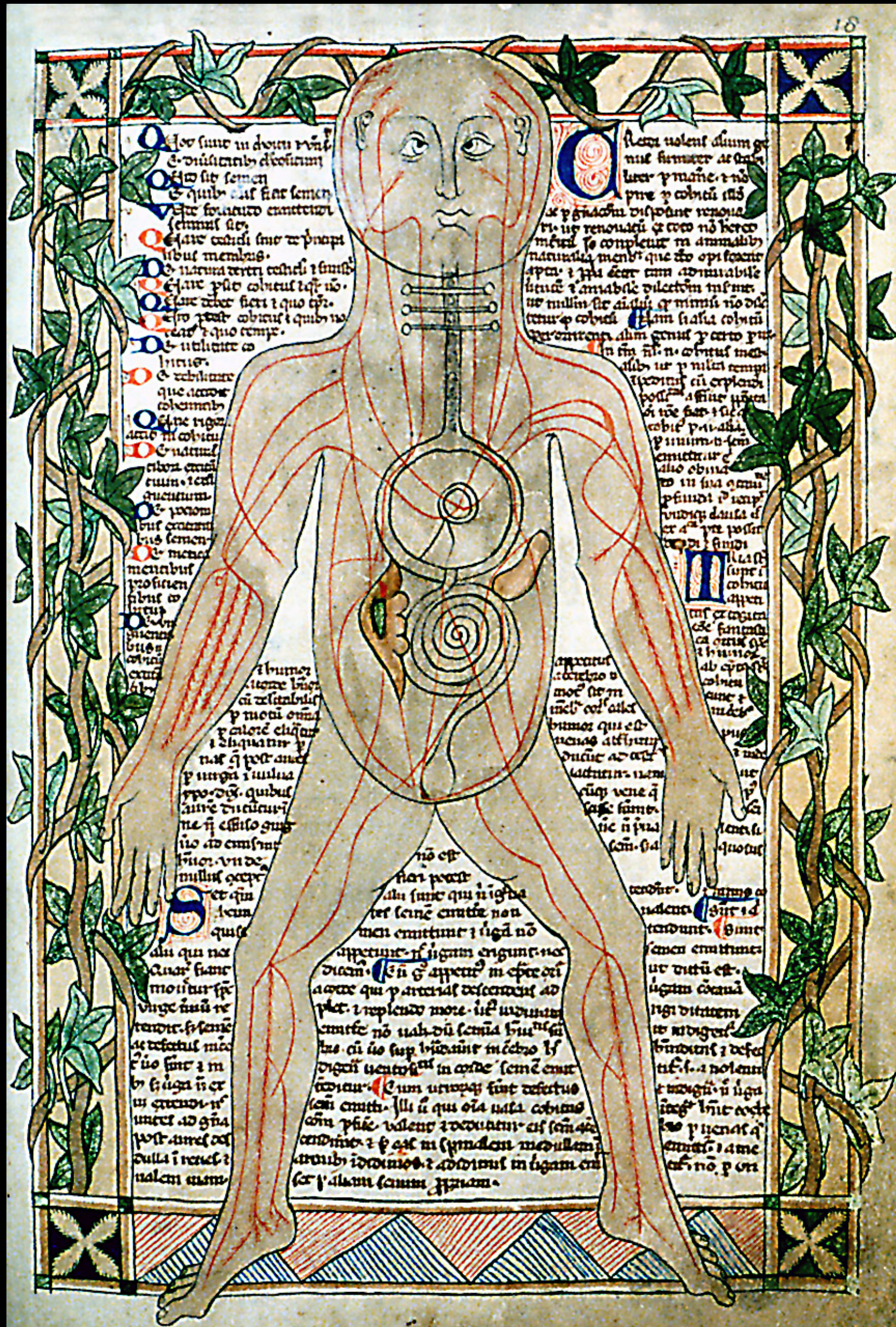
Used heavily through 1400's





Parchment, vellum





Parchment  
is  
Precious







真託善犁

China- invention of paper  
Circa 175 BC, not certain



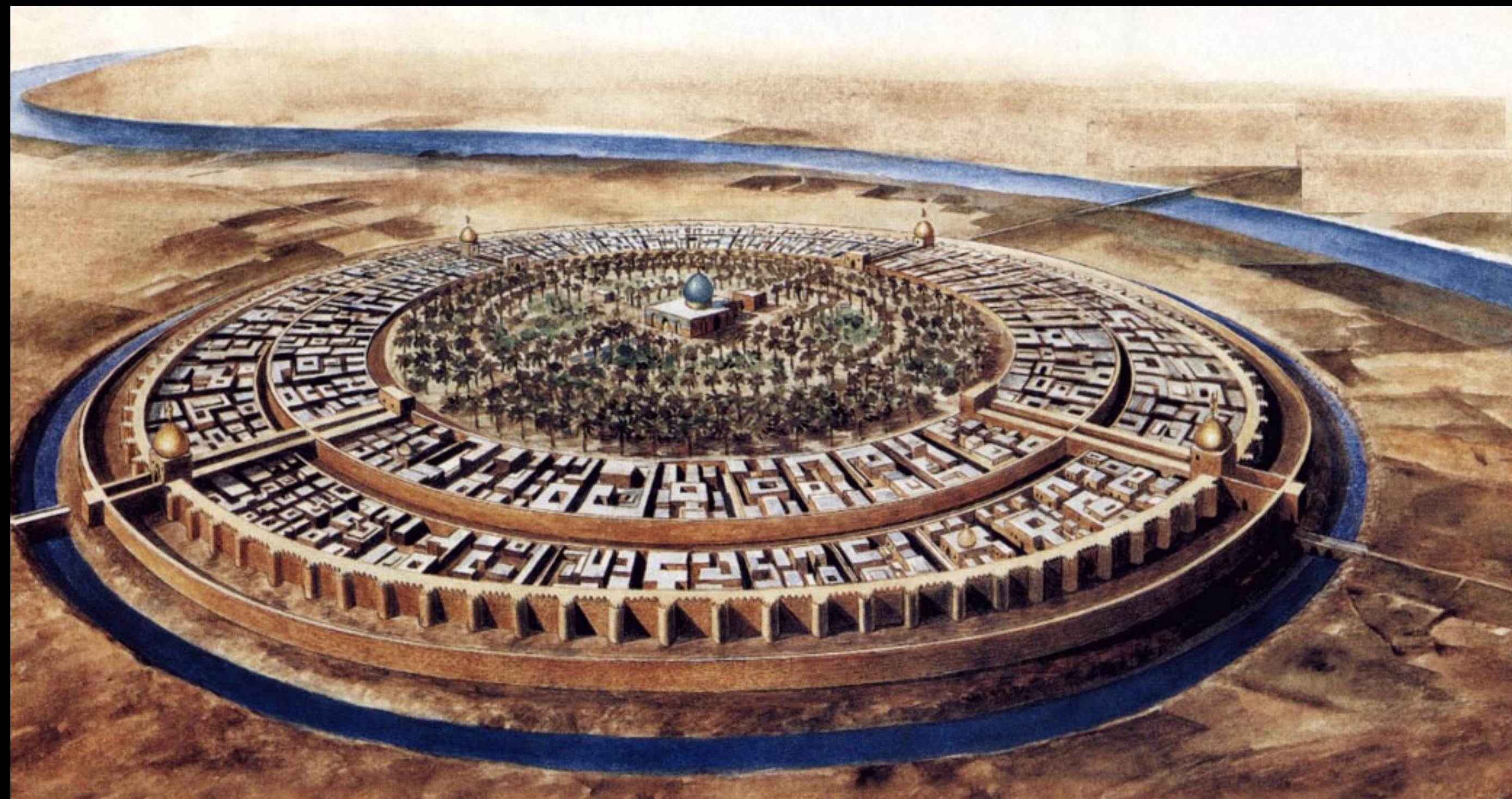


余南北官游於好事家見韓滉畫  
種集賢官畫有豐年畝醉學士畝

庚申

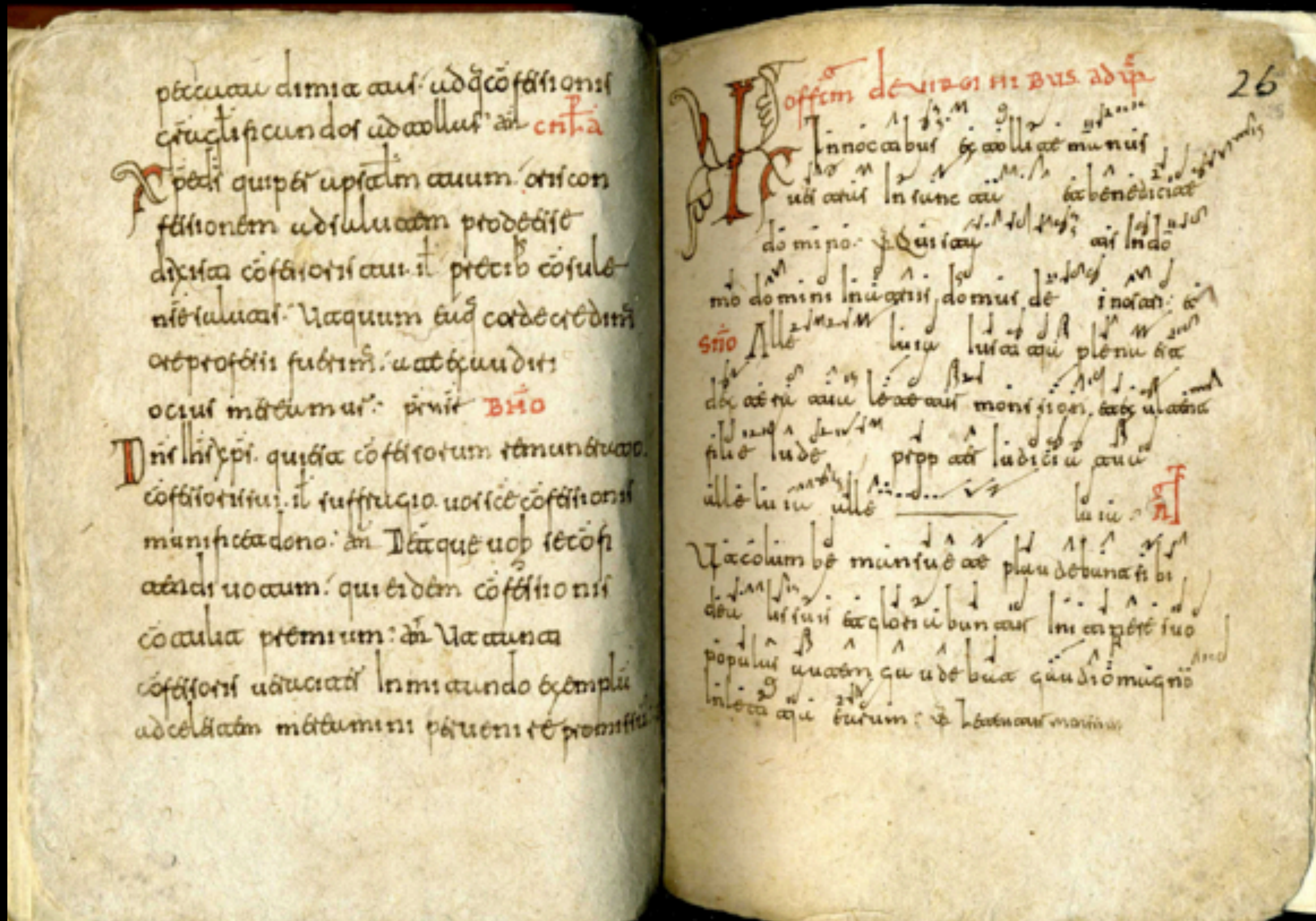






Paper Making Process  
 Baghdad, "circular city", circa 800 AD  
 Islamic Rule, coexistence with Christians and Jews  
 Said to have been largest city in world  
 By 900 AD. thousands of books sold  
 In shops on streets in Baghdad





Missal of Silos, of the Mozarabs  
11th century





1281  
Paper in Italy

Historic paper mill  
Amatruda, Amalfi Coast  
still in use today



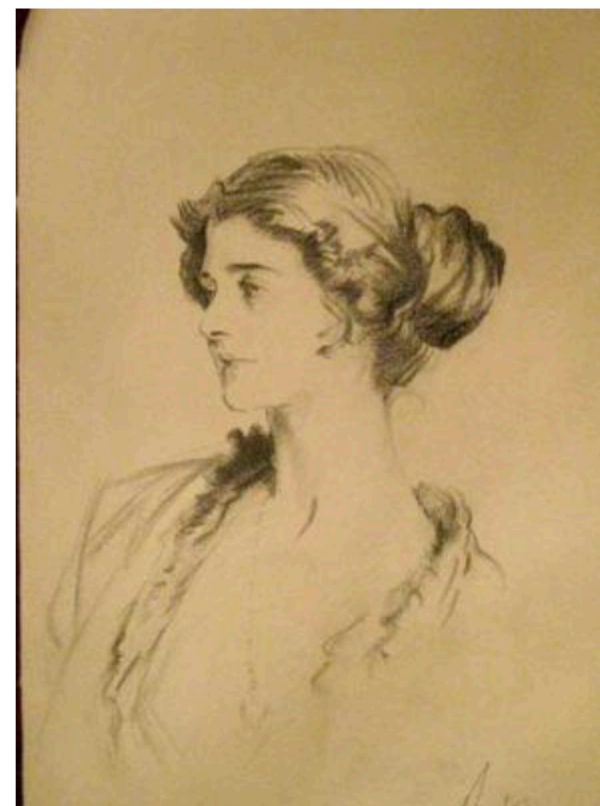


## Messaggio del Direttore Kevin McEvoy de “ATELIER FLOWERFIELD” di New York

CORRISPONDENZA ILLUSTRATA

21

Feb 2017



Hello Giuseppe, It is wonderful to read your email, I'm so glad that you found the Atelier to be pleasing. Years ago when I lived in Italy, a leather bound ream of your exquisite paper was given to me by a friend in Venice, and I cherished every sheet of it. Your paper in hand, I copied Velazquez' paintings in El Prado, went on to produce drawings in Florence at the Charles Cecil Studios, and eventually returned home to New York. Most of the drawings which I did on your paper were purchased by collectors; however, I did take some photos before they were sent off. Now that I am running my own atelier, I have about fifty students, and my facilities are designed for many more. It is my hope to have my students draw on your beautiful papers in the classes which I now run. I very much look forward to receiving the "cotton paper" catalogue which you have included in my order. I thank you for sending it. I will continue purchasing more paper from you. Thank you for the great work that you do. I plan to return to Italy, sometime later this year. If at

all possible, I would be very pleased to pay a visit to your paper mill. Best, Kevin McEvoy

[← Previous Post](#)

[Next Post →](#)

### POTRESTI ESSERE INTERESSATO ANCHE A

21/05/1987  
LETTERA DI RAFFAELE TAJANI  
(DIRETTORE DELL' HOTEL REGINA  
ISABELLA - ISCHIA) A ROSA  
AMATRUDA

30/10/1990  
LETTERA DI DIETER GRAUER A ROSA  
AMATRUDA

09/12/2009  
BIGLIETTO DEL SOTTOSEGRETARIO DI  
STATO LETTA SPEDITO DAL CAVALIERE  
GIANNI CARITÀ AGLI AMATRUDA



### ARTICOLI RECENTI

[Torniamo a Bottega \(22 Dic 2021\)](#)

[BOTTEGA FOR BOTTEGAS \(Dic 2021\)](#)

[Pasta e biscotti in vetrina per celebrare l'eccellenza \(18/12/2021\)](#)

[Carta d'Amalfi per omaggiare Dante](#)

[Ad Amalfi ci giochiamo la carta vincente](#)

### CATEGORIE

Seleziona una categoria





*My copy after Sargent*



Amatruda paper

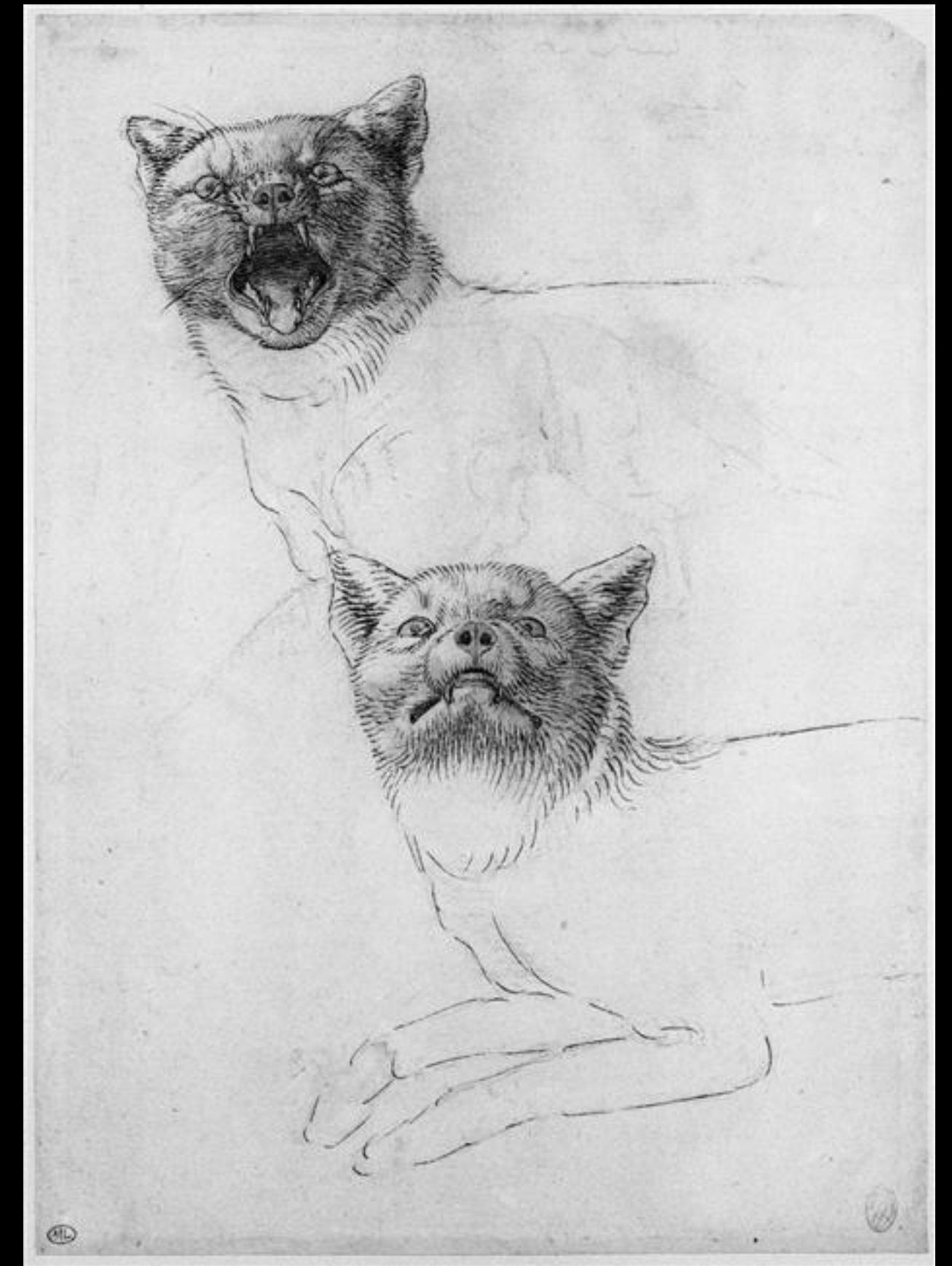






Gutenberg Bible, circa 1450  
New York Public Library



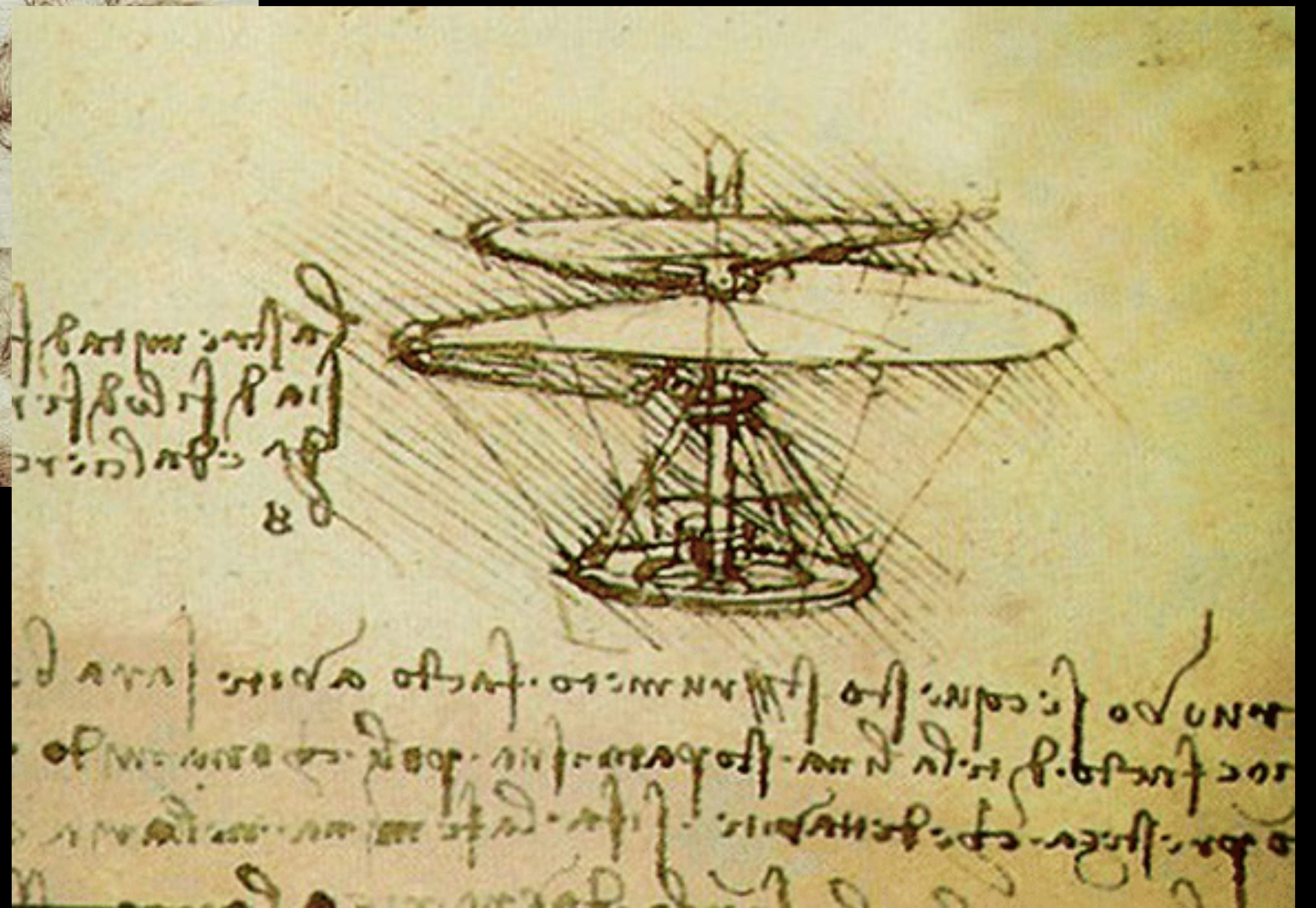


Pisanello, 1420  
Free, exploratory, rapid  
Sketches on paper





Exploratory  
Da Vinci, circa 1480







Sotio



Giotto





Cimabue



Giotto

























And immediately, while he was still speaking, Judas came, one of the twelve, and with him a crowd with swords and clubs, from the chief priests and the scribes and the elders. 44 Now the betrayer had given them a sign, saying, "The one I will kiss is the man. Seize him and lead him away under guard." 45 And when he came, he went up to him at once and said, "Rabbi!" And he kissed him. 46 And they laid hands on him and seized him. 47 But one of those who stood by drew his sword and struck the servant of the high priest and cut off his ear. 48 And Jesus said to them, "Have you come out as against a robber, with swords and clubs to capture me? 49 Day after day I was with you in the temple teaching, and you did not seize me. But let the Scriptures be fulfilled." 50 And they all left him and fled.

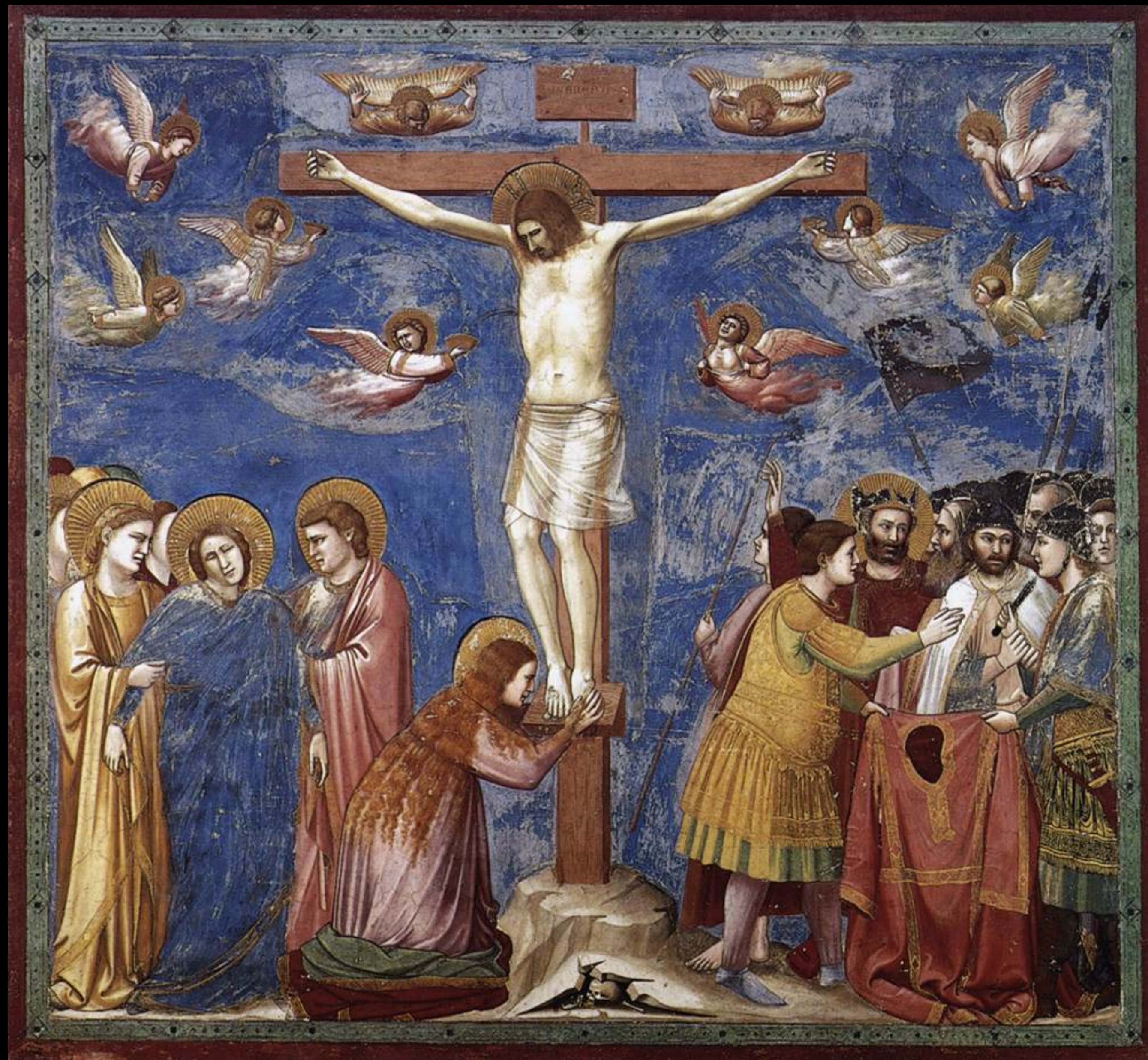




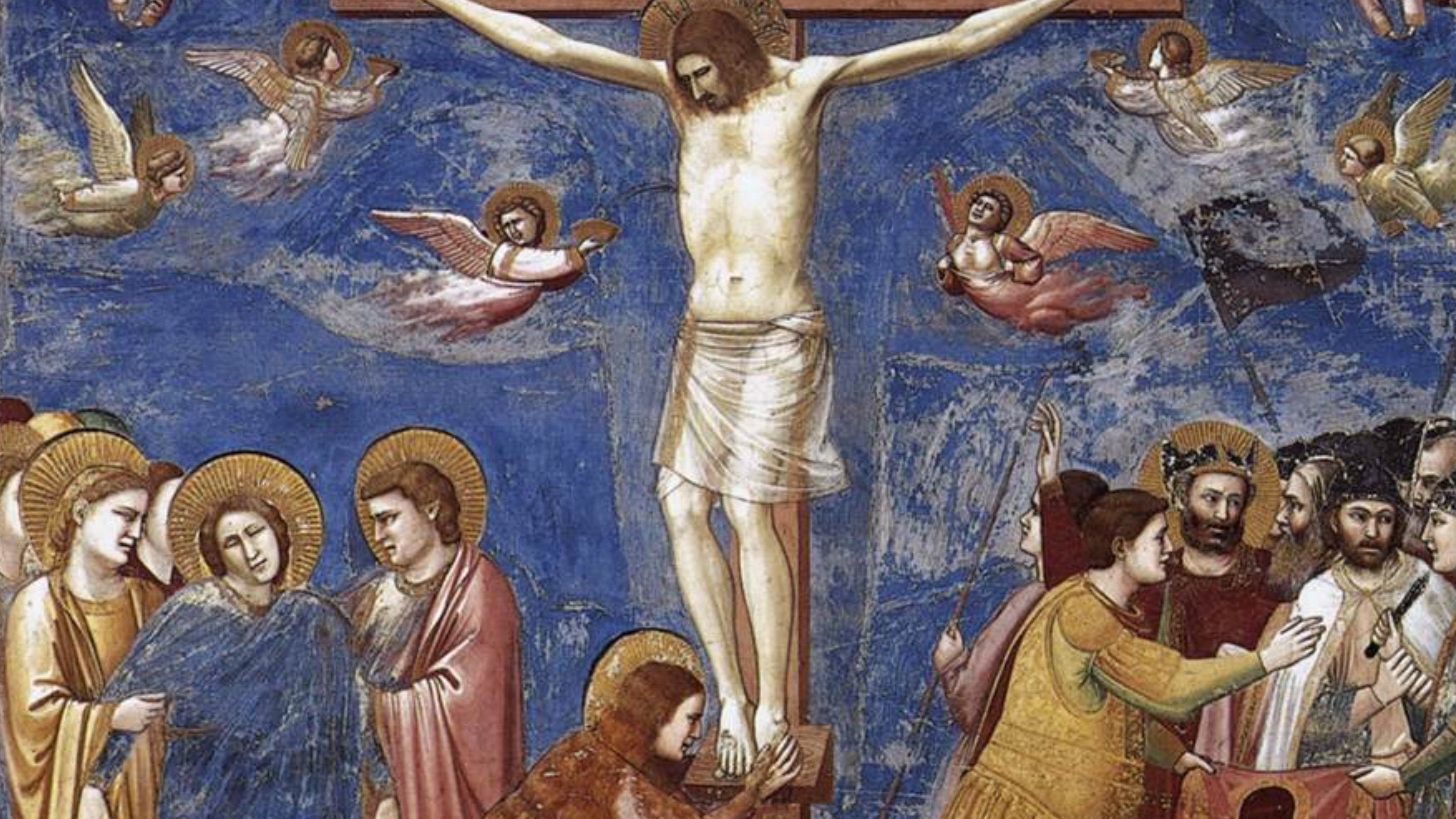




































Therefore, my dear friends, as you have always obeyed – not only in my presence, but now much more in my absence – continue to work out your salvation with fear and trembling, for it is God who works in you to will and to act according to his purpose.”



“Now when David had served God’s purpose in his own generation, he fell asleep; he was buried with his ancestors and his body decayed...”

Book of Acts



# Portrait of Dante, by Giotto



Storytelling as way of achieving immortality, as seen in Inferno



"...and through his faith, though he died, he still speaks..."

Book of Hebrews





Giotto, 1267-1337



Giotto, 1267- 1337